

## Significant People/Events

I know who the first Oba of Benin was ( Eweka)

I know Ewuare helped to build Benin City (he also introduced hereditary succession)

I know Oba Ehengbuda was the last of the Obas

I know who Peter Thorpe is

I know why the Benin Bronzes are important

## Timeline

AD 1180 First Oba

AD1300-1700 Golden Age

AD 1489- Trading with Portugal

AD 1553 First British Ships arrive

AD 1897 Benin massacre

## Vocabulary

Oba	Bronze
Edo	Clay
City of Benin	contrast
Nigeria	shade
Yoruba	mood
Brass	ingredients
Coral	score
Climate	sculpture
Biomes	form
Africa	
Physical	
Human	
Significance	
Hemisphere	
Country V Continent	
Equator	

## AMAZING AFRICA!

## Experiential Learning

Benin Workshop

Visits from parents / family members

Cultural Dress, food, traditions

## P4C / Big Questions

Why should the Benin Bronzes be returned to Nigeria?

How important are our cultural differences?

Should people be able to live in whichever country they want?

## Text Links



## Learning Outcomes

As a geographer :

I can identify and compare physical features of countries and cities in Africa

I can identify biomes across South Africa

I can understand the climate and rainfall in Africa and compare these to the UK

I can understand different ways in which land is used across Africa

I can identify the human and physical features of Africa

I can identify countries in the continent of Africa.

I know that Africa can split into five different regions

I can compare different countries and cities of Africa ( Nigeria and South Africa)

I can position and significance of longitude, latitude, the equator, northern Hemisphere, Southern Hemisphere

I can use maps, atlases, globes and digital/computer mapping to locate countries in Africa/ I can use 4/6 figure grid references to locate countries in Africa



As a historian :

I understand the monarchy in Benin

I can name the first Oba of Benin

I understand the events leading to the fall of Benin

I understand what the Benin people believed ( religion)



As an artist:

I can shape, form, model and join clay from observation or imagination

I can look at effect of light on objects and people from different directions

I can produce increasingly accurate drawings

I can add shade and mood

I can use colour for purposes

I can combine prints

I can design prints

I can create own abstract pattern to reflect personal experiences and expression

I can create pattern for purposes



As a designer:

I can generate ideas through brainstorming and identify a purpose for my product/ I can draw up a specification for my design

I can evaluate a product against the original design specification

I can measure and mark out accurately / I can use skills in using different tools and equipment safely and accurately

I can weigh and measure accurately (time, dry ingredients, liquids)

I can apply the rules for basic food hygiene and other safe practices e.g. hazards relating to the use of ovens

I can evaluate it personally and seek evaluation from others

I can cut and join with accuracy to ensure a good-quality finish to the product

