Significant People/Events

Paul Klee (Artist) Andy Warhol (Artist)





1879-1940

1928-1987

Queen Elizabeth I 1533-1603

Queen Victoria 1819-1901

Queen Elizabeth II 1926-2022

Inventions, fashions, lifestyles, traditions during their reigns

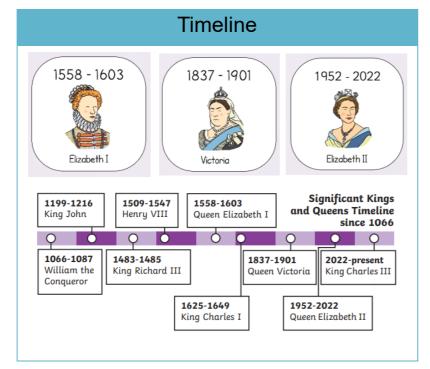
Vocabulary

United Kingdom, Europe, country, capital city, England, London, Wales, Cardiff, Scotland, Edinburgh, Northern Ireland, Dublin, oceans, seas, Atlantic Ocean, English Channel, Irish Sea, North Sea, Celtic Sea.

Monarch, Royal Family, reign, throne, coronation, Queen, King, Prince, Princess, Palace, coronation

Line, colour, shape, texture, abstract art, pop art.

Healthy, varied diet, dishes, prepare, animals, plants



Off with her head!

Experiential Learning

Design and construct traps and training equipment to teach the baby dragon new skills

P4C / Big Questions

P4C Themes: animals, plants, God's creations

Where does our food come from? (Design Technology)

Who were Queen Victoria and Queen Elizabeth 1? What was life like when they were on the throne? (History)

Where in the world is ...? (Geography)

Text Links





As a Geographer:

I can use world maps, atlases and globes to identify the United Kingdom and its countries.

I can name and locate the four countries making up the British Isles: Scotland, England, Wales, Northern Ireland.

I can name the capital cities of the four countries: Edinburgh, London, Cardiff, Belfast.

I can name and locate the surrounding seas of the United Kingdom: North Sea, English Channel,

Celtic Sea, Atlantic Ocean, Irish Sea.

I can compare London with a contrasting place in the UK.

I can identify famous landmarks in London (aerial views/postcard photographs).

I can talk about the main features of each of the four countries: flags, emblems, tourist attractions, traditions.

I can use simple compass directions (North, South, East and West) to describe the location of features and routes on a map based on The Queen's Hat).

As an Historian:

I can begin to identify different ways to represent the past i.e. paintings, newspaper

articles, film clips, photographs, interviews, artefacts.

I can use a range of sources to find out answers to questions out about the lives of the

three Monarchs.

I can sequence events in their lives in chronological order

I can use words to indicate the passing of time i.e. 'then' / 'now'.

I can communicate my understanding through; - the use of a time line (3D with objects/sequential pictures) - drawing - drama/role play - writing - ICT.

As an Artist:

I can mix colours to create colours of my choice for my work based on the work of Paul Klee and Andy Warhol.

I can experiment with and apply colour with a range of tools.

I can observe and draw anatomy (faces, limbs) Portraits of Monarchs (Queen Elizabeth II by Andy Warhol)

I can use a variety of drawings tools with increasing control: pencil, pen, charcoal.

I can explore and create different textures and layers.

I can create an impressed image.

As a Designer:

I can draw on my own experience to help generate ideas.

I can suggest ideas and explain what I am going to do.

I can identify a target group for what I intend to design and make.

I can develop my design ideas applying findings from my earlier research.

can select and use appropriate fruit and vegetables, processes and tools (salad train, dips and smoothies)

I can make my design using appropriate techniques.

I can use basic food handling, hygienic practices and personal.

I can evaluate my products as they are developed, identifying strengths and possible changes I might make.









