

Significant People/Events

I know why Hadrian's Wall was built.

I know who Emperor Claudius was.

I know who Julius Caesar was.

I know who Boudicca was.

I know who Emperor Hadrian was.

I can talk about the work of Grayson

Perry.

Timeline

The 3 invasions by the Romans

55BC, 54BC and 43AD

AD61 Boudicca revolt

Pompeii- volcanic eruption

AD122- Hadrian's wall

Romans on the rampage

Experiential Learning

Roman Day at the Grosvenor Museum Chester.

Jeffery Andrews

P4C / Big Questions

Is it ever okay to invade a country?

What does belonging feel like?

Why should we learn from our mistakes?

Text Links



Learning Outcomes

As a geographer:

I can explain the use of land in the past.

I know about Roman settlements and the Roman influence on place names.

I can explain trade links and the distribution of natural resources.

I can name and locate Italy on a map in relation to UK.

I can identify key topographical features – hills, mountains, coast and rivers.

I know about Roman Roads, towns and cities.

I can explain why Hadrian's Wall was built.

I can use aerial photographs as evidence of life in the past.



As a historian:

I can explain the growth of the Roman Empire.

I understand the reasons the Romans invaded Britain.

I know about Roman government- and what elements still exist today.

I know about the introduction of Christianity.

I can explain similarities and differences between the Celts and the Romans.

I can explain causes and consequences for the end of Roman rule in Britain.

I know about life as a soldier in the Roman Army.



As an artist:

I can create a tonal scale from light to dark.

I can explore different forms of mark making and add shading to drawings.

I can use tone to enhance 2D drawing of a Roman Emperor's statue.

I can study Roman mosaics and understand why, when and how the Romans created these and their significance in Roman society.

I can use stick-printing techniques to create mosaic pictures.



As a designer:

I can generate ideas, considering the purposes for which I am designing

-a Roman style drawstring money purse.

I can make labelled drawings from different views showing specific features

I can join and combine materials and components accurately in temporary and permanent ways.


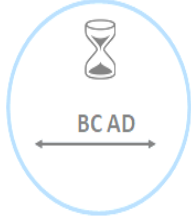


I can measure, tape or pin, cut and join fabric with some accuracy.

I can evaluate my work both during and at the end of the assignment.



Vocabulary

Empire	tonal scale
Towns	shading
Roads	design
Transport	evaluate
Tin, lead, silver	
Trade, export	
Forts, temples,	
Celts	
Boudicca	
Emperor	
Iceni	
Legion	
Picts	
Empire	
Aqueduct	
archaeologist	
Celts	
Forum	
Invasion	
rebellion	

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Geography 	I can name and locate Italy on a map in relation to UK.	I can identify key topographical features – hills, mountains, coast and rivers.	I can explain the use of land in the past. I can explain trade links and the distribution of natural resources.	I know about Roman settlements and the Roman influence on place names.	I know about Roman Roads, towns and cities. I can use aerial photographs as evidence of life in the past.	I can explain why Hadrian's Wall was built.				
History 				I can explain the growth of the Roman Empire. I understand the reasons the Romans invaded Britain.	I know about life as a soldier in the Roman Army.		I can explain similarities and differences between the Celts and the Romans.	I know about Roman government- and what elements still exist today.	I know about the introduction of Christianity.	I can explain causes and consequences for the end of Roman rule in Britain.
Art 	I can create a tonal scale from light to dark.	I can explore different forms of mark making and add shading to drawings.	I can use tone to enhance 2D drawing of a Roman Emperor's statue.						I can study Roman mosaics and understand why, when and how the Romans created these and their significance in	I can use stick-printing techniques to create mosaic pictures.
DT 				I can generate ideas, considering the purposes for which I am designing. (Roman style drawstring money purse)	I can make labelled drawings from different views showing specific features	I can measure, tape or pin, cut and join fabric with some accuracy.	I can join and combine materials and components accurately in temporary and permanent ways.	I can evaluate my work both during and at the end of the assignment.		